

THE 9TH ANNUAL

SARAH LAWRENCE COLLEGE

DANCE FILM FESTIVAL

7:00 PM
MARCH 22, 2025

DONNELLEY FILM THEATER
HEIMBOLD VISUAL ARTS CENTER

FEATURING WORK BY SARAH LAWRENCE COLLEGE
STUDENTS, FACULTY, STAFF, AND ALUMNI



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Oska Renee '27 | 2023 | 4:59

A choreographic collaboration between Oska Renee and Jeremy Cline featuring music from Body of One's debut album *Copacetic*. Choreographed by Jeremy Cline @jcline. motion and Oska Renee @pressmonsieur. Music by Body of One @body.of.one. Band members @meeksssa @meaghan_kaley @jcline.motion. Costume design by @kurikora-diomcqueen and @evilcween for Blacktrax. Filming by @diliandevaux. Lighting design by @anthony_lefe. Post production collaboration with @theyellowtulipproject, check out their work in smashing the stigma around mental illness.

Cannibal

Emma Miszewski '27 | 2024 | 1:22

When a ballerina finds herself in a box, she must find her way out.

Stage Fright

Sara Graves '26 | 2023 | 5:26

This is a short film about my relationship with burlesque, dance, and being on stage. I explore why it can be terrifying and why I do it anyway.

Melting the Glass

Kaitlin Catherine Dance Collective (Kaitlin Hill MS '26) | 2025 | 6:38

Melting the Glass explores the theme of distorted reality. As moments of mirrored unison shift to similar but different, the movers start to sense that something is not aligning. This dance is born from the question, "When the reflection in the mirror is not what we expect, is the problem the mirror, or the mind?"

Dance is For Everyone

Brandon St Luce '25 | 2025 | 1:18

A young Black woman dances, holding onto the childlike joy of movement as she steps into adulthood. Modern dance itself was born from rejection—of rigid traditions, of imposed definitions of art. Shaped by pioneers like Alvin Ailey and Katherine Dunham, it is both a declaration and a reclamation. Before dance was a statement, it was a feeling. Before it was a challenge, it was freedom. Dance is for Everyone.

I Was Not Who I Was

Tim Kail (staff) | 2022 | 9:59

I Was Not Who I Was charts the course of one man's descent into psychosis. While his wife is away visiting family for the weekend, his grip on reality steadily loosens. He draws increasingly troubling conclusions about the world, as he hopes to comprehend deep, universal truths. He develops a system of communing with "The Voice," using his favorite films and philosophical texts to translate divine messages. He hopes, possibly in vain, to hide this all from his wife when she returns.

TREES: A New Musical (excerpt)

Mur (Nyah Maudrina Raposo '27) | 2020 | 6:50

TREES is a musical witness statement addressing climate change, deforestation, and the selfishness of mankind. Based on the true story of the destruction of our planet and inspired by the International Bestseller; *The Hidden Life Of Trees* by Peter Wohlleben. TREES gives voices to the last remaining Trees on Earth.

Two Dogs and Us

chameckilerner (faculty) | 2020 | 2:32

A re-enactment of *Two Dogs and a Ball* (1974) by William Wegman.

Ménage à un

Kat Legeza '28 | 2025 | 3:30

Ménage à un is an experimental short film that explores the themes of time, space, sexuality and consciousness. The film visualizes solitude and attraction, and is an invitation for viewers to reflect on their own cosmic and emotional experiences.

Green

evan ray suzuki '20 (staff, alumni) | 2024 | 5:25

Field Study

Pearl Gauthier '27 | 2024 | 5:08

Field Study was filmed by four friends in November of 2024, in Gettysburg, Pennsylvania. It was about 30 degrees outside and windy. Enjoy.

Fogging Cooper

Cooper Lee Olson '27 | 2024 | 1:00

A foggy day is worth dancing about.

A foggy day is a beautiful day.

A foggy day is the bomb.com.

Please join us after the screening for a brief discussion with the filmmakers.

Tonight's program includes films with partial nudity and themes of mental illness.

About the Festival

The Sarah Lawrence College Dance Film Festival, celebrating its ninth year in 2025, presents short dance films by current students, alumni, faculty, and staff of Sarah Lawrence College. The festival is organized and curated by current students and staff of the College. It emerged from Kathy Westwater's 2016 Graduate Seminar in Dancefilm.

2025 Planning Committee

Tommy Donohue, Bryna Gage, Lucy Gash, Emily Goucher, Nyah Raposo, Evan Suzuki, Phoebe Workman

Acknowledgments

Special thanks to the artists who have participated in this year's festival, Director of Special Events Christina Fernandes, Special Events Coordinator Shyla Smith, Director of A/V Brian Muir, Filmmaking Program Technical Director Brian Emery, Dance Program Director John Jasperse, Dance Program Coordinator Lidabel Avila, and the entire faculty and staff of the Sarah Lawrence College Dance and Filmmaking & Moving Image Arts programs.