

Company Contract

Mateo Dominguez '24 | 2022 | 11:22

Gabriel and Noah, two professional ballet dancers, are called to an emergency rehearsal for a career-making role. Their shared ambition is pitted against their friendship by their Ballet Master, Ruth. Gabriel must overcome a nasty ankle injury, as well as Ruth's favoritism towards Noah.

KRYSTLE CLEAR

Maggie McCullough '24 | 2020 | 1:03

This film is an edited portion of a 6 minute one shot film. I was inspired to create something with dancers and non dancers to understand how different types of artists creativity manifests in movement.

Please join us after the screening for a brief discussion with the filmmakers.

About the Festival

The Sarah Lawrence College Dance Film Festival, celebrating its eighth year in 2024, presents short dance films by current students, alumni, faculty, and staff of Sarah Lawrence College. The festival is organized and curated by current students and staff of the College. It emerged from Kathy Westwater's 2016 Graduate Seminar in Dancefilm.

2024 Planning Committee

Kivarah De Luca, Tommy Donohue, Bryna Gage, Emily Goucher, Alie Martin, Maggie McCullough, Nyah Raposo, Evan Suzuki

Acknowledgments

Special thanks to the filmmakers who have participated in this year's festival; Christina Fernandes, director of special events; Brian Muir, director of a/v; Brian Emery, technical director, Filmmaking Program; John Jasperse, director, Dance Program; Chloe Schafer, coordinator, Dance and Dance/Movement Therapy Programs; and the entire faculty and staff of the Sarah Lawrence College Dance Program.

THE 8TH ANNUAL
SARAH LAWRENCE COLLEGE

DANCE FILM FESTIVAL

07:00 PM
MARCH 23RD

**DONNELLEY FILM THEATER
HEIMBOLD VISUAL ARTS CENTER**

FEATURING WORK BY SARAH LAWRENCE COLLEGE
STUDENTS AND ALUMNI

Agua

Milla Matallana '27 | 2023 | 3:19

Short experimental dance film about the importance of water as a resource to human life.

California Shower Routine

Conner Crosby '24 | 2024 | 2:46

A lighthearted ode to drought-motivated water conservation efforts, inspired by the Zen eating practice of Oryoki.

Wisteria

Alaina Wilson MFA '18 | 2021 | 10:00

Wisteria layers sound, drawings, and dance to explore the space and experience of dreams. The work takes inspiration from a specific dream experienced by the artist—a dream characterized by travel, changing landscapes, multifarious storylines, and fleeting encounters with vaguely familiar figures—distilling felt sensations into an abstract visual language. *Wisteria* presents a contemplative space where tone and sensation take the place of narrative—attempting to bring the audience into realms of the subliminal.

Malhar Magic

Alisha Desai '06 | 2019 | 1:40

This dance film, performed and choreographed by Alisha Desai, is a cover of the song *Malhar Magic* by the Indian Raga Fellows. The dance vocabulary used comes from the Bharatanatyam tradition, a South Indian Classical dance form. Rooted in classical technique, the movement is modernized to fit the contemporary arrangement of this traditional Hindustani Raga. Shots are split between two locations; a rooftop in Brooklyn, and a backyard in Atlanta, Georgia. Videography/editing by Hassan Spruill.

Mon Dieu

Carrisa Sky '25 | 2022 | 2:41

Mon Dieu is a dance with the director Carrisa Sky as she slowly discovers her own creation.

Experimental Film

Kivarah De Luca '24 | 2022 | 5:59

This experimental film, directed by Bharath Varma, and shot by Jack Cozgriff, Shreyash Sarda and Vasu Kalra, aims to portray feelings that people experience in society but are frequently unsaid. It sheds light on the subjectivity of human experience, how perspectives of self and the surrounding world are formed, and how emotions oftentimes stem from social cognitive biases. The film itself is subjective, and therefore is open to viewer interpretation on its overall purpose and meaning.

blues time

Jonathan González MFA '15 | 2022 | 11:16

On the occasion of *Beneath Tongues*, SI presents of language desirous: an exercise in approximations and unravelings, a suite of performances and readings by choreographer Jonathan González, poet Ica Sadagat and performance (con) artist troizel xx.

Thinking alongside the provocations offered by *Beneath Tongues* curator Sable Elyse Smith — that language, sound, and noisemaking can establish new realities within an antagonistic present — of language desirous is an invitation to consider the psychic, spiritual, and somatic constellations that languages create, challenge, and reorder.

This collective of interlocutors also takes as points of departure the written, movement-based, and sonic landscapes of artists including Kazim Ali, Don Mee Choi, Forugh Farrokhzad, Aretha Franklin, Petero Kalulé, Toni Morrison, and Okwui Okpokwasili. movement capture animation, LaJuné McMillian orator/vocalist 1, Wayne Arthur Paul director, editor, sound composer, performer on-screen, vocalist 2, Jonathan González

JUST RELAX

Maggie McCullough '24 | 2021 | 0:32

This is a short film made in my dorm in 2021. I was exploring ideas of isolation, silence, and chaos within small spaces.

And Back Again

Asia Harris '27 | 2022 | 3:04

And Back Again is a dance project I filmed with my sister in one night. It plays with color, time, and repetition to create an engaging and peculiar viewing experience. It was a lot of fun to make and was sort of an exercise in pushing my creativity with a time limit.

The Art of Twerking

Zenobia Abudu-Abrams '24 | 2024 | 4:30

Everyone dances to the own beat of their drum. All of our bodies and expressions hold space in this time. Enjoy the film!

Hot Matcha

Yitong Zhu MFA '25 | 2024 | 4:44

Hot Matcha explores sensorial memories of human hands and body.

The Third Set of National Gymnastics (第三套全国小学生广播体操)

Yitong Zhu MFA '25 | 2021 | 4:38

The music of *The Third Set of National Gymnastics* is used in Chinese elementary schools for students' daily exercises. There's a fixed set of movements to go along with this music. The original movements are rigid and military-like but I did something completely different. It's created during the pandemic so it's also my daily exercise because of lock down.

Familiar

Chia-Ying Kao MFA '12 | 2014 | 4:08

Where does this road go? Why am I here? Everything unfamiliar I think I'm lost.....