

IMPERIAL ANIMAL

David Neumann (faculty), Chris Yon | 2006

A short film made from still photographs in the men's room at 890 Broadway, a historic venue for dance and theater rehearsals. Loosely based on *Tough, the Tough*, a group piece choreographed by David Neumann.

BEE EATER

Maria Fleischman '23 | 2021

BEE EATER is an exploration of intimacy and voyeurism through the moving body.

Please join us after the screening for a brief discussion with the filmmakers.

About the Festival

The Sarah Lawrence College Dancefilm Festival, celebrating its seventh year in 2023, presents short dance films by current students, alumni, faculty, and staff of Sarah Lawrence College. The festival is organized and curated by students, staff, and faculty of the College. It emerged from Kathy Westwater's 2016 Graduate Seminar in Dancefilm.

2023 Planning Committee

Emily Goucher, Evan Suzuki, Frenchie Cavallo Phelps, Maggie McCullough, Maria Fleischman, Shea Cheves, Tommy Donohue

Acknowledgments

Special thanks to the filmmakers who have participated in this year's festival; Christina Fernandes, director of special events; Brian Muir, director of a/v; Brian Emery, technical director, Filmmaking Program; John Jasperse, director, Dance Program; Glenn Potter-Takata, media supervisor, Dance and Theatre Programs; Elizabeth Streeter, coordinator, Dance and Dance/Movement Therapy Programs; Winston Churchill-Joell, director of digital services; and the entire faculty and staff of the Sarah Lawrence College Dance Program.

the 7th annual

SARAH LAWRENCE COLLEGE

DANCEFILM
FESTIVAL

Dancefilm
Festival

ON

APRIL 8, 2023

7-8:30 PM

DONNELLEY FILM THEATRE
HEIMBOLD VISUAL ARTS CENTER

featuring work by sarah lawrence college
students, faculty, staff, and alumni

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DANCE

Summer Storm

Abigail Hogewood '25 | 2022

For this project I used a multitude of methods and mediums, first I used Sand Animation in the introduction, then I positioned 30+ drawings in sequence using Dragonframe to create the ballerina, the background was similarly hand drawn, the dachshunds were created using an articulated puppet, and the ending photography was done by me.

The song used in this work is the first part of Vivaldi's "Summer."

Two Dogs and Us

chameckilerner (faculty) | 2020

A re-enactment of *Two Dogs and a Ball* (1974) by William Wegman.

The Illusion of Stationary Stars

Amanda Hackman '09, Nicki Miller MFA '24 | 2021

This film was made as a remote collaboration by Hypha, an interdisciplinary arts project. It was originally made over two days in two separate locations for the Inanimate48 dance-film festival. This work is about the warping of time and space over our isolation period(s), and attempting to re-find each other over the shifts that happened for each of us. It is also an attempt to use capacities from circus arts outside of a traditional circus aesthetic.

Drunken Dance

Shea Cheves '23 | 2023

Drunken Dance is an improvisational work that plays with light and shadow.

The Road is Long

Ella-Gabriel Mason '09 | 2022

Six dancers reach for connection across time and space. How do we juggle hope in times of chaos? How do we make room for grief?

Performed by Babe Baldonado, Yuying Chen, Connor Cook, Malcolm Ellis, and Emma Sue Ewing. Choreography by Ella-Gabriel Mason in collaboration with the performers. Direction by Ella-Gabriel Mason. Videography by Lamont Nathaniel Gibson, Ella-Gabriel Mason, Abigail Rodriguez, and Eva Steinmetz. Drone operation by Eva Steinmetz. Editing by Lamont Nathaniel Gibson and Ella-Gabriel Mason. Music by slowdanger.

#HashTagTheBlackGirl

Cashel Campbell, MS, BC-DMT, LCAT (faculty) | 2021

In 2016, I wrote an open letter to myself entitled "#HashTagTheBlackGirl." This piece defined my experiences of being a Black Woman in America: 'seen' for all the wrong reasons, treasured for none. In 2021, my piece was chosen to be apart of 08:46 Fresh Perspectives (New World Theatre). The anthology debuted on Juneteenth '21 & in this virtual performance, the words are written by my hands, spoken from my voice & danced from my body.

DÄMMERUNG

Jace Weyant '22 | 2021

DÄMMERUNG is a short film which meditates on loneliness and alienation through ghostly specters, illusion, and repetition.

Theme Song

Mina Nishimura (faculty) | 2020

This video work was created for and presented as part of Scool's *Theme Song* program.

Morning Smoke

Conner Crosby '23 | 2023

Originally presented as a piece of performance self-portraiture, my film examines morning routine on the Sarah Lawrence College campus. It involves a figure running up Kimball Avenue towards the President's House, before smoking a cigarette on the sidewalk. The piece also seeks to play with a balance between anonymity and the politics of attention. It is in part inspired by the Lube Man sequence from the *Watchmen* television series.

It from Bit ou l'équilibre du désordre

Naomi Fall '09 | 2023

It from Bit is a short film, a dance and music performance. The piece pays tribute to the Malian capital. The images and sounds are inspired by the city of Bamako. Here, the "noises" become music, the gestures become dance, nothing is everything.

Choreography : Naomi Fall with Assetou Doumbia, Bokar Dembélé, Awa Kébé, Samuel Ifegwu M'Gbachi, Adiara Traoré (film)

Original soundscore : Laurent Delforge & Simon Thierrée in collaboration with Alassane Samaké and Adama Sidibé (Sahel Roots) and the contribution of Zack Prod, Wassa Kouyaté and Fatoumata Maïga

Production De Ceux Qui with the support of the French Institute, program Dialogue avec les opérateurs culturels.

Curtain Call

Abigail Dixson-Boles '25 | 2021

Curtain Call is an archival animation that documents my relationship with ballet through old pointe shoes, clothing, dolls, and photographs.

Hate Being Here.

Sabrina Leira '22 | 2020

Hate Being Here. was made in the second month of quarantine. It is an analysis on the effect technology and the World Wide Web—as it's called—have on one's concept of their own and others' bodies.

Earth Hum

Soah '26 | 2022

Earth Hum is dedicated to Rachel Martin's "Family Tree," a drawing that combines art, earth, and love all into one. In a conversation with Martin, we learn a little bit more about her art told through her own voice and drawings as well as the ethereal presence of friends and old Super 8 footage. Like Martin says, in art, you see that there are magical things happening but it is really very human.

Bro, Where's My Leftovers?

Dan Smyth Temple '20 | 2020

Two bros butt heads over a roommate faux pas.