

THE 6TH ANNUAL SARAH LAWRENCE COLLEGE

DANCE FILM FESTIVAL

FEATURING WORK CREATED BY STUDENTS,
FACULTY, & ALUMS

SATURDAY MARCH 26TH 7PM EST
@HEIMBOLD DONNELLEY THEATRE



SARAH
LAWRENCE
COLLEGE DANCE

Sponsored by Student Senate

Between The Balance

William Catanzaro (Faculty/staff) | 2021

A dance theater piece, "Between The Balance," discusses the fragile equilibrium of the human self in light of the pandemic. This story is told through the dancers' dialogue, gestures and movement that is confined to a physical box drawn on the floor as well as virtual boxes. This work is created for two audiences - a virtual zoom audience and a live-in person audience.

Day Thought

Gwendolyn Ann Appenfeller '23 | 2021

A dance film about mental spaces in a natural world.

A Look at Movement and Sight

Tommy Donohue '25 | 2021

This project was created to identify and analyze the differences in body movement when someone's eyes are open versus when they were closed. While you watch, try to identify differences you see including the level of movement (jumping, floorwork, etc), speed, expansiveness, sharp/soft motion, traveling (around the room), as well as the similarities throughout both eyes open and eyes closed. This film does not intend to explain these differences but merely to point them out.

Tuétano

Kenia Rosete MFA '22 | 2020

This video was filmed in September 2020 at Liberty State Park in New Jersey. It is part of a larger project that I was investigating pre-pandemic. This is a small thread of that project that was repurposed and placed in an outdoor public setting. Filmed in 1 day, I was able to capture the vast weather fluctuation. The movement investigates still, taught and fluid motion in contrast with one another.

Below freezing: listen

Grace Hutchinson '25, Soph Moazed '23, Molly Litton '22 | 2022

In this short film, we aimed to represent the way in which inclement weather affects Yonkers as a community during the winter season. Through the overlaying of photos, videos, and soundscapes that we picked up throughout the Yonkers area and along the Hudson River, we created this multimedia piece with an emphasis on dance and an incorporation of hand-drawn animations. Dancer: Grace Hutchinson Videographers/editors: Grace Hutchinson, Molly Litton, Soph Moazed Animator: Soph Moazed.

Collaborative: Dance, music, and digital media

Ilona Bito '10 MS Ed '11 | 2021

This film follows Bito's process of composing "tari kontemporair" (contemporary Balinese dance) for "Nor'easter (WIP)" a multidisciplinary collaboration between Joel Mellin and Gamelan Dharma Swara, inspired by the awe and wonder embodied by a child immersed in the experience of a powerful storm. Featuring original composition for Balinese gamelan and new digital media by Joel Mellin, choreography for Gamelan Dharma Swara dancers and performance by Ilona Bito, and video design and direction by Miranda Danusugando.

Farewell Sonata & Reprise

Tanniqua-Kay Buchanan and Catherine Eng '19 | 2021

Farewell Sonata & Reprise examines the fall and climb of womanhood and its non-linear relationship with loss and grief. It explores the labor of black feminine mourning as demonstrated in the wake of Ahmaud Arbery's killing. The side by side of a white dancer and Black dancer performing the same fractured choreography emphasizes the differences of how identification with Arbery affects the embodiment and persistence of grief.

~wake up with me~ // GRWM day in my life vintage aesthetic

evan ray suzuki '20 | 2021

what's up beautiful people, welcome back to my channel. wanted to take a quick break from making a spreadsheet of the a24 filmography to bring you on a little aesthetic journey. sometimes you just need a little hug in the form of a video right? if u enjoyed it, u can come find me and let me know ... i'll be buying celery ;) --- this is a piece.

girls

Kivarah De Luca '24 | 2022

The short dance film "girls" is an artistic collaboration between Kivarah De Luca, Bailyn Dupont, and CINKO. The film explores cultural themes of feminine expectation, coming of age and connection through choreographic timing, video editing and lighting exploration.

Yonsei f*ck f*ck pt. 8

gorno (Glenn Potter-Takata) MFA '19 | 2021

Yonsei f*ck f*ck is an ongoing series of performances and videos. Through butoh and recontextualized Buddhist rituals, Yonsei f*ck f*ck imagines a future where the cultural erasure associated with Japanese internment camps has been overcorrected and distorted into a value system where anime and Japanese junk food have been assimilated into the pantheon of buddhas and bodhisattvas.

A Nurturing

Tyler Lynch '22 | 2021

It's been a few days since her break-up with longtime boyfriend, KJ, and although she masks her feelings well, Ember is barely holding herself together. While trying to find the right music to move her body to, she's reminded of the times they shared with the sultry and sensuous songs on her playlist. Eventually, she arrives at Chloe x Halle's "Baby Girl" and moves swiftly into the euphoria dance used to bring her before KJ. She also realizes the part of herself that she should be healing is the little girl still inside.

Bombay Beach

Olana Flynn (Staff) | 2022

Bombay Beach, California is a town of approximately 150 people that sits at -223 feet below sea level on the Eastern Shore of the Salton Sea. For two years I lived only a couple hours from there and visited often. This video is part of a larger multi-disciplinary body of research that utilizes multiple exposure, looping, and layering to engage in questions about time, history, and liminality. "Bombay Beach" premiered in February 2020 as part of OFF LOCATION, a group screening celebrating new work by Charles Atlas, at Entrance in New York City. It was filmed in 2019 by Joel Smith.

My Body

Bailyn Dupont MFA '23 | 2021

My Body is a short choreographic film exploring fatphobia within western dance forms and the commercial industry through artistic movement storytelling by Bailyn Dupont, and visual and musical storytelling by CINKO. The body's relationship with movement is subjected to harm by the pervasive nature of fatphobia within the dance community. The film features images, videos, and media that provide visual insight into how essential the idea of "thinness" is to the fabric of Eurocentric dance.

Revel In Your Body

Katherine Helen Fisher MFA '22 | 2017

Revel In Your Body is a dance short film directed by Katherine Helen Fisher and starring Alice Sheppard and Laurel Lawson of Kinetic Light. Kinetic Light's stunning choreography leaps in glorious slow motion into the site-specific playgrounds of concrete ramps, metal railings, stairs, and breathtaking open blue sky, revealing the joy of flight on wheels. The film has several accessible version- you can choose which version to view based on your interest/access needs.

The Dance of Relativity

Vance Miguel Johnson '24, Sophia Baldassari '24, and Sabrina Leira '22 | 2021

A short contemporary dance film made to demonstrate that time is relative. Featuring the improv talent Sabrina Leira, this is a film that will leave you thoughtful.

tepid

Shea Cheves '23 | 2022

“Tepid” is an experimental film that explores bodies moving with water. It investigates disorientation through environmental textures. The two textures oppose one another by constraining and inviting movement in the two bodies.

Remind Me

Johnny Stellard MS '23 | 2021

This dance piece explores lived experiences of the Covid-19 pandemic through the lens of both social isolation and social connection. Themes that came up are perspective shifts, deep longing, connection, healing, loneliness, joy and gratitude. The movement explores the embodied experience of connecting with others within the physical reality of masks and social distancing and speaks to resilience in the face of adversity and fear.

***please join us afterwards for a discussion
with the filmmakers***

About the Festival

The Sarah Lawrence College Dancefilm Festival, celebrating its sixth year in 2022, includes features and shorts from multiple genres by current students, faculty, staff, and alumni of Sarah Lawrence College. The festival is organized and curated by students, staff, and faculty of the college. It emerged from Kathy Westwater’s 2016 Graduate Seminar in Dancefilm.

2022 Planning Committee

Lily Padilla, Emily Goucher, Sophia Cutrubus, Tommy Donohue, Jing Jing Han, & Shea Cheves

Acknowledgements

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