

When writing your project proposal, strive to address the following questions:

WHERE	<ul style="list-style-type: none">. . . do you want to go and why? (be specific about geographic locales, institutions you will visit or be affiliated with, etc. and your rationale for those decisions)
WHEN	<ul style="list-style-type: none">. . . do you want to go? (be specific as possible about arrival/departure dates and internal travel, e.g. if you are traveling within a country, how long you do intend to spend in each city?)
WHAT	<ul style="list-style-type: none">. . . do you propose to do in your project?. . . questions will you seek to address? (provide 2-3 core questions?). . . special skills or preparation do you have to undertake the project (e.g., languages, coursework, prior travel experiences, archival research experience, etc.). . . challenges or difficulties do you anticipate your project will pose and how will your overcome them?
WHO	<ul style="list-style-type: none">. . . have you contacted at your destinations and have they agreed to help/host you?. . . have you consulted on the faculty that might serve as a mentor or advise you on this project?
HOW	<ul style="list-style-type: none">. . . did you select the project or the specific place where you will carry out the work?. . . will you find answers to your core questions (be specific as possible about methodology)?. . . is your approach to this topic different from others who may have worked on similar questions?. . . will the experience of this project serve to advance your personal, academic, or career goals?. . . will you document your experience (notes, journals, recordings, photography, drawings, etc.). . . might you share the experience once you return? (publication, public talk, etc.)
WHY	<ul style="list-style-type: none">. . . is your project important or timely?. . . is this project important to you?. . . might this project be important to us?